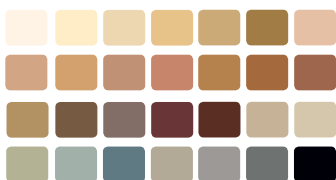**NEW & IMPROVED**

Matches Any Vinyl or LVT
UNLIMITED COLOR COMBINATIONS

**Match and Repair Damage on
Any Hard Surface
Easy-To-Follow Formulas
Create Marbling or Graining**

Color formulas inside

HINTS & TIPS

- To save time, pre-fill deep gouges with untinted putty and let dry before topping off with final matching color.
- Save all putty mixes (including tests) under plastic wrap or on cards for 2nd application, marbling tests, etc.
- For very fine repairs, trim brush to make it smaller before applying lacquer.
- To achieve very light colors, add a small amount of the putty/tint mixture to some fresh putty until the desired lightness is achieved.
- To slightly alter colors, add tint to some fresh putty first, then add that to your existing mixture.
- If more space is needed, the back panel of package can be cut off and serve as a mixing plate.
- Putty will darken greatly as it dries.
- For minor scratches, try our ScratchAway concealer or our ScratchCure Repair Pens.
- Always test graining on a scrap piece of putty.
- Put some variations of your mix on cards or post-its, let dry, then hold against your needed repair areas. Save scraps to test graining.
- For a more realistic repair, match the background color (usually much lighter) first, then add darker foreground graining or marbling.
- Final lacquer application can darken some formulas.

VinylFix Formula Card

#	Formula	Instructions
1	20 White	Add drops to 1 line putty
2	5 White	Add drops to 1 line putty
3	1 C 10 White	Add drops to 1 line putty
4	2 A, 2 C 5 White	2 taps from bowl into 2 lines putty
5	2 A, 18 C 4 White 1 Black	3 taps from bowl into 2 lines putty
6	10 C	Add drops to 2 lines putty
7	1 A 10 White	Add drops to 1 line putty
8	1 A, 2 C 20 White	Add drops to 1 line putty
9	6 A, 1 C 4 White	2 taps from bowl into 2 lines putty
10	2 A, 1 C 4 White	Add drops to 1 line putty
11	3 A, 1 Red 10 White 1 C, 1 Yellow	Add drops to 1 line putty
12	1 A, 1 C	Add drops to 2 lines putty
13	3 A, 6 C	Add drops to 2 lines putty
14	2 A	Add drops to 2 lines putty
15	3 A, 10 C 1 Black 12 White	18 taps from bowl into 2 lines putty
16	6 A, 12 C 1 Black 4 White	Add drops to 2 lines putty
17	5 A, 1 Black 10 White	Add drops to 2 lines putty
18	10 A, 1 Blue 5 Red 5 White	Add drops to 1 line putty
19	1 A, 1 Red 1 Yellow 1 Green	Add drops to 1 line putty
20	1 A, 1 Black 10 White	4 taps from bowl into 1 line putty
21	1 Black 10 White	3 taps from bowl into 1 line putty
22	1 Black 10 White 1 Green	4 taps from bowl into 1 line putty
23	1 Black 10 White 1 Green	15 taps from bowl into 1 line putty
24	2 Black 20 White 1 Blue	Add drops to 1 line putty
25	1 Black 10 White	10 taps into 1 line putty
26	1 Black 20 White	Add drops to 2 lines putty
27	1 Black 5 White	Add drops to 1 line putty
28	5 Black	Add drops to 1 line putty

CAL✲FLOR
SOLUTIONS FOR YOUR FLOORS

Mix**2**Match™
Vinyl Fix™

UNLIMITED TINT COMBINATIONS

ALL VINYL LOOKS!
Formulas included for matching:
LVT • STONE • WOOD
SLATE • CERAMIC

easy to mix • easy to apply

Easy as 1-2-3!
1. Squeeze putty
2. Mix in tints
3. Apply!

For tips, hints and more formulas, scan this code or go to www.EasyVinylFix.com. Works equally well on tile, stone, furniture, counters and cabinets.

Cal-Flor Accessory Systems
1000 Cal Oak Road
Oroville, CA 95965
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Made in China
Item #FL49106CF

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CAL✲FLOR
SOLUTIONS FOR YOUR FLOORS

Mix**2**Match™
Vinyl Fix™

Refer to formula chart for which method to use.

METHOD A: *MIX IN BOWL*

1) Squeeze required amount of putty onto mixing board

2) Drop tints into mixing bowl

3) Mix tints well

4) Dip mixing stick into the bowl and tap onto board

METHOD B: *DROPS INTO PUTTY*

Drop tints directly into putty

MIX & APPLY

BLEND WELL

APPLY

CAUTION: EYE IRRITANT Read instructions carefully

INSTRUCTIONS

IMPORTANT: The putty mixture dries much darker. When mixing, test a small amount of mixed putty on a scrap of cardboard, or on an inconspicuous area of floor before applying to repair area. Use a hair dryer to allow quick color testing and speed drying of applications. Mixture might need adjusting to ensure a good color match.

Hint: Cover mixture with plastic to preserve for a second application or for future use.

PREPARATION
All surfaces should be clean and dry. Shake all pigment bottles thoroughly before and during use.

APPLICATION
1. Choose a color from the formula chart found inside this package that closest matches the floor.

 • It helps to match the floor's background color first, then use graining (described on facing page) to apply the foreground colors and pattern.

 Follow directions for the Mixing Method which applies to your formula:

 • Method A: add the required amount of tint drops into the bowl and mix thoroughly with the stick. Dip stick in bowl and apply mix to mixing board with a sharp tap - see photograph 4).

 • Method B: add tint drops directly to the putty.

2. Measure the required amount of putty onto the mixing board by using the reference lines, then add the required tint to putty and mix until the putty is uniform in color.

3. Apply mixed putty to floor with a flat plastic spatula, slightly overfilling the area of repair. Scrape off any surrounding excess with spatula. Allow to dry.

4. When the mixture is freshly dry, gently rub away the excess of the surrounding area with a damp cloth until the surface is smooth.

5. If shrinkage occurs, re-apply the above mixture.

6. Once the repair is completely dry and graining or marbling is finished, apply clear lacquer over the area using the brush.

ONE UNIT OF MEASURE
3/16-in W x 2-1/2-in L

COLOR ADJUSTMENT TIPS
 • Note: Tints are concentrated - use sparingly.
 • The colors can be made lighter or darker by adding more or less putty or by adding the white tint to your mixture.
 • To achieve very light colors, add a small amount of the putty/tint mixture to some fresh putty until the desired lightness is achieved.
 • To slightly alter colors, add tint to some fresh putty first, then add that to your existing mixture.
 • For a more realistic repair, match the background color (usually much lighter) first, then add foreground graining or marbling.

CREATING GRAINING OR MARBLING EFFECT
After repair is complete - and before applying lacquer add your graining or marbling:

1. Mix tints in the bowl to closely match the graining or marbling. It's better to start lighter than darker.

2. Add the white tint or water to reduce the strength of the color, if needed.

3. Place 3 drops of the lacquer onto the mixing board surface.

4. Pull the cotton away from one end of the swab, creating a fine strand, like a fine paint brush.

5. Lightly dip the cotton strand in the tint bowl, being careful not to dip the whole swab.

6. Draw the strand once or twice through the lacquer on the mixing board.

7. Lightly create graining or marbling with the fine strands over the repaired area.

8. Allow to dry and apply a coat of clear lacquer over final repair.

TIP: test graining on a scrap piece of putty to get the look you want.

For more hints & tips, see front label.

For more information and videos, go to: www.EasyVinylFix.com